

Violoncello

# 1. Sinfonie (1986)

Friedrich Rademacher

**Allegro**

$\text{♩} = 120$

pizz.



6



10



15



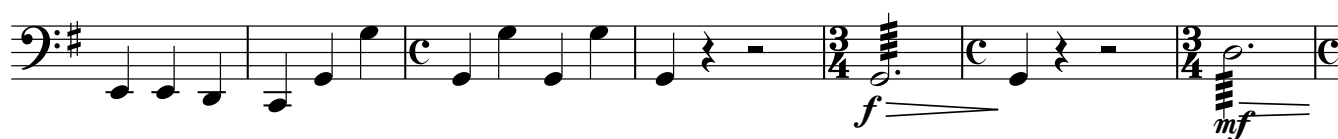
21



27



33



40



46



52

poco rit. . . **A** a tempo



58



63

sul pont.



69



75



79



82

B



92



98



102



106



111

*ff* *p*

116

*mf*

121

126

*rit.* 2 *p* *ppp*

135 **C** a tempo

*p* *poco rit.*

142 **D** a tempo

*mf*

147

152

158

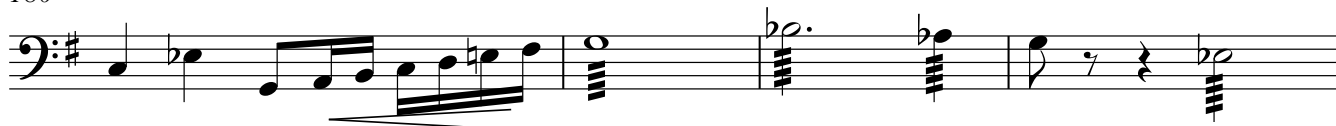
*pizz.* *p*

163

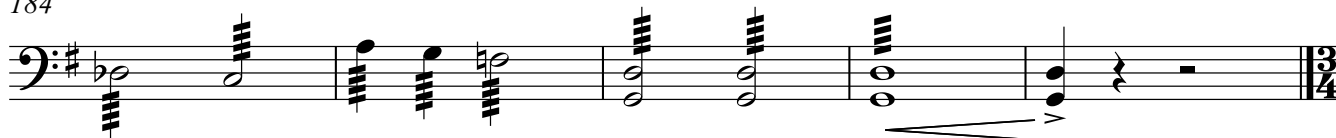
168

arco  
sul pont.173 **E***pp**p**f**ff*

180



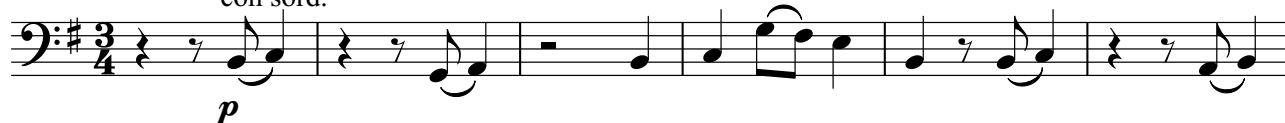
184



## 2. Satz

Poco adagio  
♩ = 68

con sord.

*p*

195



202



210



216

*pp*221 **F**

simile

*f*

229



236

243 **G** Più mosso

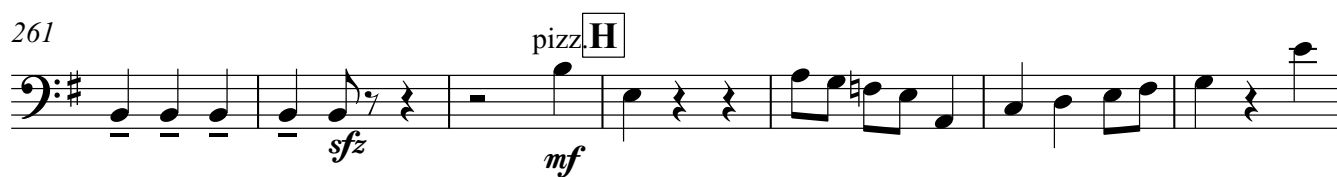
arco senza sord.



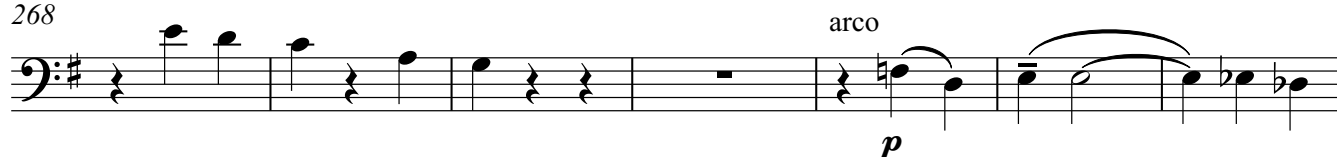
253



261



268



275

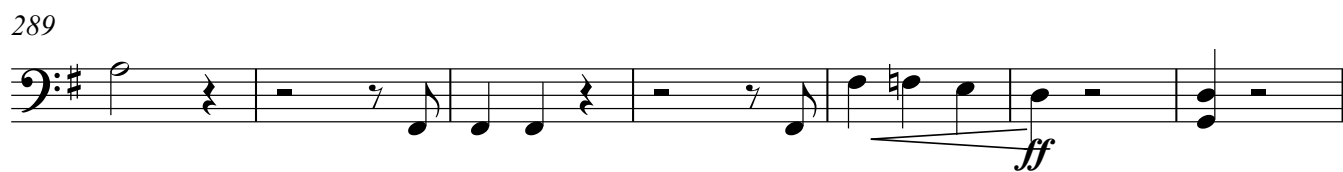


283



*ff*

289



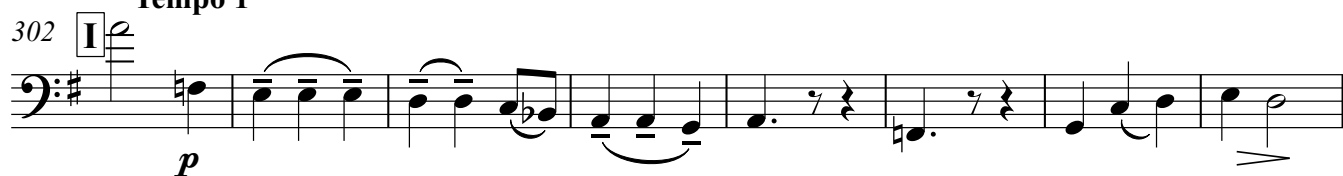
*ff*

296



*mf*  
Tempo 1

302



*p*

310



*pp*

316



*mf*  
2  
pizz.

324 a tempo



*pp*

332



340



346



*pp*  
arco

## 3. Satz

Allegro moderato

♩ = 138

6

pizz.

*p*

7

*mf*

12

arco

marcato

16

*f*

21 [J]

pizz.

arco

*p* *mf* *pp*

28

*mf*

33

*ff* *ffp*

37

*f*

42

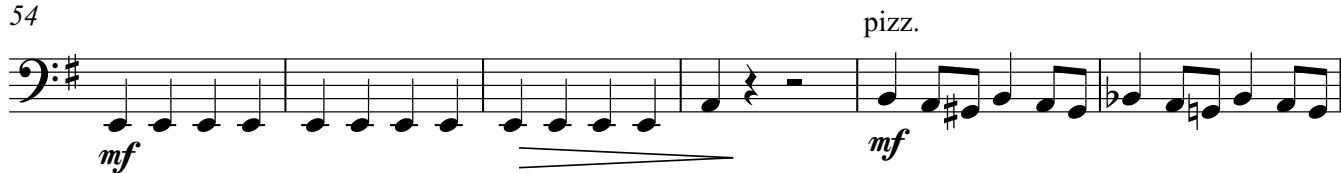
*ff*

48 [K]

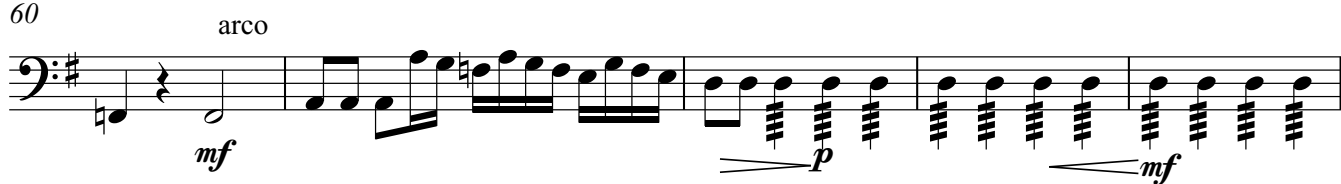
*p* *pp*

V.S.

54



60



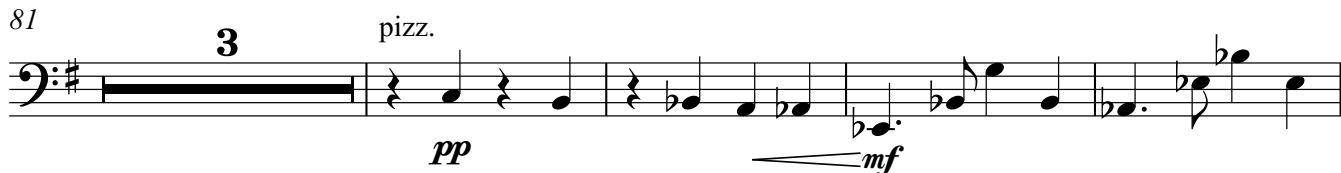
65



70

75 L

81



88



93



99



104





109 M

*mf*

114 **2**

*mf* gliss.

120 **3**

gliss. *mf*

128 pizz.

*mf* *mf*

133 arco

*mf* *f* *p* **4**

142 N pizz.

*p* *mf*

148

154 arco

*p* *mf*

160 *sfz* *sfz* *sfz*

165 *p* *mf*

170 *f*

175 *ff* rit.

## 4.Satz

Adagio  
♩ = 72

191 *pp*

200 rit. a tempo *pp*

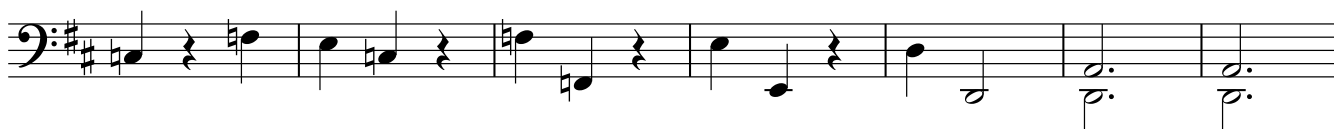
208 *p*

222 *p* *pizz.* *p*

231

arco

rit. - -



238

*ppp perdendosi*

## 5. Satz

Allegro con brio

♩ = 140



7



13

*tr*

19



23



28 O pizz. *mf* *p*

34

40 arco *mf* *f*

46 *f* *f*

52 P *ff*

58 *f*

63 *sfz* *sfz* *sfz ff*

69 *sfz* *p* *mf*

74 pizz. arco *ff* *ff* *p*

79 2 *pp*

84 **Q**

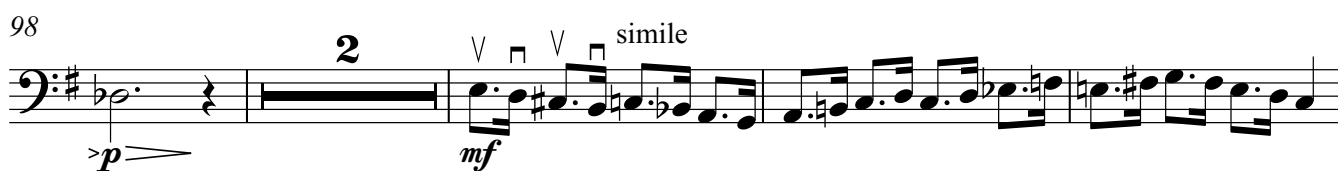
88



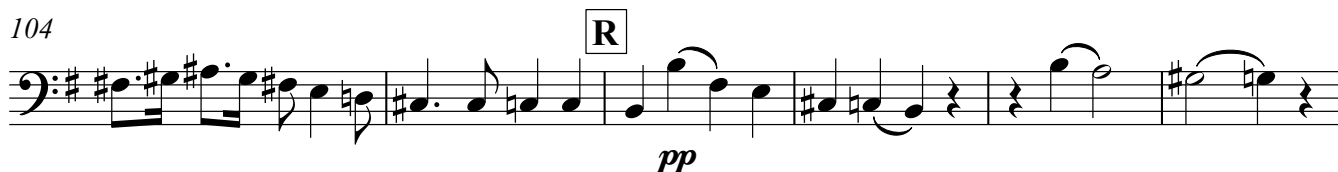
94



98



104



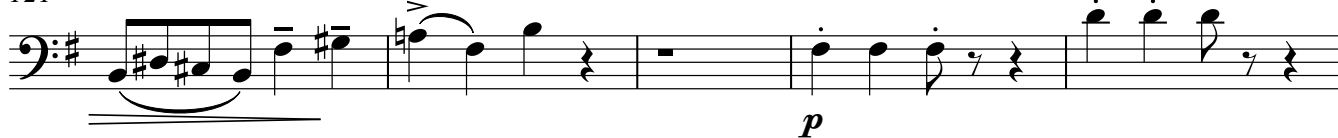
110



116



121



126

130 **S**

[illegible]

140

arco

*f*

146

The first system of the musical score for 'The Little Boat' is written in bass clef with a key signature of one sharp (F#). It begins with a measure containing a whole rest, marked with a '2' above it. This is followed by a measure with a half note G2, marked with a 'mf' dynamic. The next measure is a half note F#2, marked with a 'p' dynamic. The fourth measure is a half note E2, marked with a 'mf' dynamic. The fifth measure contains a half note D2 and a half note C2. The sixth measure contains a half note B1 and a half note A1. The seventh measure contains a half note G1 and a half note F#1. The eighth measure contains a half note E1 and a half note D1. The ninth measure contains a half note C1 and a half note B0. The tenth measure contains a half note A0 and a half note G0. The eleventh measure contains a half note F#0 and a half note E0. The twelfth measure contains a half note D0 and a half note C0. The thirteenth measure contains a half note B0 and a half note A0. The fourteenth measure contains a half note G0 and a half note F#0. The fifteenth measure contains a half note E0 and a half note D0. The sixteenth measure contains a half note C0 and a half note B0. The system ends with a double bar line.

154

Example 154 is a musical score for a bass line. It begins with a treble clef and a key signature of one sharp (F#). The melody starts with a quarter rest, followed by a quarter note G, a quarter note F#, and a quarter note E. This is followed by a quarter rest, a quarter note D, a quarter note C, and a quarter note B. The melody then continues with a quarter note A, a quarter note G, and a quarter note F. A trill is indicated by a 'T' in a box above the note G. The trill is followed by a quarter note F, a quarter note E, and a quarter note D. The melody ends with a quarter note C, a quarter note B, and a quarter note A. The dynamic marking *ff* (fortissimo) is present at the beginning and after the trill.

159

164

Andante

arco

*ff*

[illegible]

176

The first staff of the musical score, measures 176-181. The key signature is one sharp (F#). The melody begins in measure 176 with a half note F#2, followed by quarter notes G#2, A2, and Bb2. In measure 177, it continues with quarter notes C3, Bb2, and A2. Measure 178 features a half note G#2 followed by a whole rest. Measure 179 starts with a half note F#2, followed by eighth notes G#2 and A2, and then a quarter rest. Measure 180 contains eighth notes Bb2 and A2, followed by a quarter rest. Measure 181 begins with a half note G#2, followed by eighth notes A2 and Bb2, and then a quarter rest. The dynamic marking *fff* is placed below the first measure, and *p* is placed below the eighth notes in measure 180.

181 *33*

*f* *p* *ff*

186

*ff*

190

190